

Brudmarsch efter "Pisten", Djäken Anders Andersson, Sörboda, Ore,
upptecknad efter Timas Hans Hansson 1846-1916, Dalbyn, Ore
Ur Nils Andersson, "Svenska låtar", Dalarna

22. BRUDMARSCH

efter »Pisten» från Sörboda, Ore

$\text{♩} = 84$

The musical score is written on three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A tempo marking of quarter note = 84 is present. The first measure of the first staff has a 'V' above it. The second staff begins with a repeat sign and a 'V' above the first measure. The third staff continues the melody and includes several measures with a '5' below the notes, indicating a fifth finger. The piece ends with a double bar line and repeat dots.

Stefan Lindén 2017-09-12